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# Maurice Ravel

## Valses Nobles et Sentimentales

### CONTREBASSES

#### I

Modéré  
pizz.

The musical score consists of ten numbered measures (1-10) for the Double Basses. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Modéré' and the initial articulation is 'pizz.' (pizzicato). Measure 1 starts with a forte (*f*) dynamic. Measure 2 includes a crescendo from *f* to *mf* and ends with a fortissimo (*ff*) dynamic. Measure 3 features a change from *ff* to *f* and includes an 'arco' section with accents. Measure 4 is marked *pp*. Measure 5 is marked *mf* and *pp*. Measure 6 is marked *f* and includes an 'arco' section. Measure 7 is marked *p* and *f*. Measure 8 is marked *p* and *ff*. Measure 9 is marked *mf* and *ff*. Measure 10 is marked *ff* and includes an 'arco' section with accents. A performance instruction 'C. B. a 5 cord.' is placed between measures 3 and 4. A fingering '1' is shown above the final note of measure 10.

CONTREBASSES

II

11 Assez lent

4 velles pizz. C. B. pizz. 12

13 4 Alt. mf

C. B. 14 au Mouvt un peu plus lent. arco p

Rit. 15 1er mouvt vous 16 C. B. sur la touche

17 jeu ord. pizz. jeu ord. pizz.

UNIS 18 Rall. au Mouvt un peu plus lent. arco pp

III

Modéré

8 19 Fl. Htb. C. B. 4e Corde pp

Sans sourdine

20 1 pizz. 2e Corde arco pizz. arco pizz. 2e Corde arco pizz.

CONTREBASSES

21 2° Corde arco 2 2° Corde 22

*pp* *mf*

2° Corde Cédez un peu. au Mouvt 23 pizz. f

*mf* *f*

2 Cédez. au Mouvt 24 6 Hrp. Htb. 25 au Mouvt à pei- C.B. ne plus lent. pizz. pp Sourd.

*mf* *pp* Sourd.

arco 2° Corde ppp p pp

*ppp* *p* *pp*

26 pizz. arco mf pp Enchaînez

*mf* *pp* Enchaînez

IV

27 Assez animé. Sourd. pp

*pp*

28 arco pp ppp

*pp* *ppp*

29 mf mf 30

*mf* *mf*

31 f mf f p

*f* *mf* *f* *p*

arco Cédez a peine. au Mouvt 32 p ppp

*p* *ppp*

pizz. pp Enchaînez Otez les Sourdines

*pp* Enchaînez Otez les Sourdines

CONTREBASSES

V

33 Presque lent.

Cl. C. B. arco

Sans sourdine pp

34

pizz.

35

arco

DIV. 3 3 2 pp p 2

36 Retenez au Mouvt

pp f arco 1 pp 1 pizz. pp

Enchaînez

VI

37 Assez vif.

1 pizz. arco pizz. 38 1

Sans sourdine pp pp

39

pp

40

arco 1 pizz. 1

41

arco DIV. p p f

42

UNIS

43

pizz.

p f pp

Cédez à peine. 44 au Mouvt

arco 1 pizz. arco pp

CONTREBASSES

VII

45 Moins vif.

46 Modéré  
vous

Modéré  
Htb.

Musical notation for measures 45 and 46. Measure 45 is marked 'Moins vif.' and contains a triplet of eighth notes. Measure 46 is marked 'Modéré' and contains a triplet of eighth notes. The key signature has one sharp (F#).

47

C. B. pizz.

Musical notation for measure 47, marked 'C. B. pizz.' and 'pp'. It features a series of eighth notes with accents.

48

Musical notation for measure 48, marked 'pp' and 'p'. It features a series of eighth notes with accents.

49

Musical notation for measure 49, marked 'pp'. It features a series of eighth notes with accents.

50

Musical notation for measure 50, marked 'augmentez jusqu'au ff' and 'arco'. It features a series of eighth notes with accents, ending with a forte dynamic.

51

Musical notation for measure 51, marked 'pizz.' and 'Retenez arco'. It features a series of eighth notes with accents, ending with a fortissimo dynamic.

au Mouvt

52

Musical notation for measure 52, marked 'au Mouvt'. It features a series of eighth notes with accents.

53

sur la touche

54

Musical notation for measure 54, marked 'sur la touche' and 'DIV. pp'. It features a series of eighth notes with accents, ending with a mezzo-piano dynamic.

sur la touche

55

Musical notation for measure 55, marked 'sur la touche', 'p', and 'pp'. It features a series of eighth notes with accents, ending with a mezzo-piano dynamic.

56

CONTREBASSES

UNIS 2 *Jeu ord.* **57** *f*

*f* *pizz.* **58** **59** *p* *pp*

*mp*

**60** *pp* *p*

**61** *pp* *augmentez jusqu'au ff*

**62** *arco* *f*

**63** *pizz.*

*Retenez au Mouv!* **64** *arco* *ff*

VIII. EPILOGUE

*Lent* **65** *pp*

*Sourdine*

**66** *pp* *mf*

**67** **68** *pp*

CONTREBASSES

69 70

C.B. à 5 Cordes

71 au Mouvt. Plus lent.

DIV. en 2

ppp

ppp

ppp

sur la touche

DIV. en 2

72 73

1 C. B. Solo

Sans ralentir.

pizz.

pp

pp

pp

pp

les Autres

Un peu plus lent. Encore plus lent. 74 au Mouvt. 75 Même mouvt un peu plus las.

Tutti

DIV. en 2

pp

Cédez 76 Plus lent et en retenant jusqu'à la fin.

2 3 4 5 6 7 en se perdant 8